

# RUMBA ADAGIO 3



Composers: Takao & Setsuko Ito

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Record : "Adagio" Available from choreographer on Special CD

Rhythm : RUMBA(ph +2) Speed : As on CD

Date : May 2003 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - Inter - A mod - B - Ending

## Meas INTRO

### 1 ~ 5 LOP-FC/Wall Wait 2 Meas;; New Yorker; Spot Trn; Hip Rk 2S;

-12 LØ-FC/Wall both lead foot free wait;;

3 (New Yorker) LOP/RLØD Ck thru L,rec R fc partner,sd L,-;

4 (Spot Turn) XRIF of L commence LF trn,cont LF trn rec L fc partner and wall,sd R to Bfly,-;

SS 5 (Hip Rks) Sd L hip roll LF,-,rec R hip roll RF,-;

## Meas PART A

### 1 ~ 8 Basic; Fan; Hockey Stick W Overtrn Fc;; New Yorker; Underarm Trn; Rev Underarm Trn; Whip;

1 (Basic) Bfly/wall fwd L,rec R,sd L;

2 (Fan) Bk R,rec L,sd R,-(W fwd L commence LF trn,sd & bk R cont LF trn fc RLØD,bk L,-);

3- 4 (Hockey Stick W Overtrn) Fwd L,rec R,cl L to R(W cl R,fwd L,fwd R),-;  
Bk R slightly RF trn,rec L,sd & fwd R(W fwd L twd RDW,fwd R 1/2 LF trn under lead hand,cont LF trn sd L)end LOP-fc/Wall,-;

5 (New Yorker) LOP/RLØD Ck thru L,rec R fc partner,sd L,-;

6 (Underarm Turn) Bk R,rec L,sd R(W XLIF commence RF turn under lead hand, cont RF trn rec R,sd L),-;

7 (Rev Underarm Trn) XLIF of R,rec R,sd L(W XRIF of L commence LF turn under lead hand, cont LF trn rec L,sd R)end Bfly/wall,-;

8 (Whip) Bk R 1/4 LF trn,rec fwd R cont 1/4 LF trn fc COH,sd R(W fwd L outsd man on his left sd,fwd R 1/2 LF trn,sd L),-;

### 9 ~ 16 Shoulder to Shoulder;; Op Break; Whip(Bfly/Wall); Basic To Wrap; Wheel 6 M Trans;; Hip Rk 2S;

-90 (Shoulder to Shoulder) Fwd L to fly/scar,rec R to fc,sd L;; Fwd R to fly/bjo,rec L to fc,sd R;;

11 (Op Break) Rk apt L to left OP-Fc extend R arm up with palm out,rec R, sd L Bfly,-;

12 (Whip) Bk R 1/4 LF trn,rec fwd R cont 1/4 LF trn fc wall,sd R(W fwd L outsd man on his left sd,fwd R 1/2 LF trn,sd L),-;

13 (Basic to Wrap) Fwd L,rec R lead W wrap,cl L to R(W bk R,rec L commence LF turn,fwd R cont LF trn to wrapped pos fc wall),-;

14-15 (Wheel 6 M Trans) Wheel CW fwd R,L,R(W bk L,R,L),-; Cont wheel CW fwd L, R,tch L to R(W bk R,L,R)end wrapped pos fc wall,-;

16 (Hip Rks) Both same foot sd L hip roll LF,-,rec R hip roll RF,-;

Meas

PART B

**1 ~ 8 Shadow Fence Line; Shadow Crab Walks;; Spot Trn to Fc; Chase;;;:**

- 1 (Shadow Fence Line) Both left hand joined M's right hand on the W's shoulder both same foot XLIF of R ck, rec R, sd L, -;
- 2- 3 (Shadow Crab Walks) XRIF of L, sd L, XRIF of L, -; Sd L, XRIF of L, sd L, -;
- 4 (Spot Turn) XRIF of L commence LF trn, cont LF trn rec L fc partner and wall, sd R(W XRIF of L commence LF trn, cont LF trn rec L fc partner and COH, tch R to L), -;
- 5- 8 (Chase) Fwd L 1/2 RF trn fc COH, rec fwd R, fwd L(W bk R, rec L, fwd R), -; Fwd R 1/2 LF trn fc wall, rec fwd L, fwd R(W fwd L 1/2 RF trn fc wall, rec fwd R, fwd L), -; Fwd L, rec R, bk L(W fwd R 1/2 LF trn fc COH, rec fwd L, fwd R), -; Bk R, rec L, fwd R(W fwd L, rec R, bk, L), -;

**9 ~ 16 Basic; Underarm Trn; Lariat;; Break Bk to OP; Prog Walk 3; Circle Away & Tog;;**

- 1 (Basic) Fwd L, rec R, sd; L,
- 2 (Underarm Trn) Bk R, rec L, cl R(W XLIF R commence RF trn under lead hand, cont RF trn rec R fc COH, sd LM's right sd), -;
- 3- 4 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hand R, fwd L, fwd; R) Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, fwd R, fwd L end fc partner) fly/wall, -;
- 5 (Bk Break OP) Swivel LF on R bk L OP/LOD, rec R, fwd L, -;
- 6 (Prog Walk 3) Fwd R, fwd L, fwd R, -;
- 7 (Circle Away) Circle LF twd COH(W circle RF twd wall) fwd L, R, L, -;
- 8 (Circle Tog) Circle LF twd wall(W circle RF twd COH) fwd R, L, R, -;

Meas

INTER

**1 ~ 4 Sd Walks;; Cucaracha L & R w/Arm;;**

- 12 (Sd Walks) Bfly/wall Sd L, cl R to L, sd; L, Cl R to L, sd L, cl R to L,
- 3- 4 (Cucaracha L & R) Sd L, rec R, cl L to R, -; Sd R, rec L, cl R to L, -;

Meas

PART A mod

**1 ~ 8 Basic; Fan; Hocky Stick W Overtrn Fc;; New Yorker; Underarm Trn; Rev Underarm Trn to Wrap M Trans; Hip Rk 2S;**

Repeat meas of Part A; ; ; ; ;

- 7 (Rev Underarm Trn to Wrap M Trans) XLIF of R, rec R, tch L to R(W XRIF of L commence LF trn under lead hand, cont LF trn fc wall rec L, cl R to L) end wrapped pos fc wall, -;
- SS 8 (Hip Rks) Sd L hip roll LF, -, rec R hip roll RF, -;

Meas

ENDING

**1 ~ 4 Basic To Wrap; Wheel 6 M Trans;; Lower & Hold;**

- 1 (Basic to Wrap) Fwd L, rec R(W wrap, cl L to R(W bk R, rec L commence LF turn, fwd R cont LF trn to wrapped pos fc wall),
- 2- 3 (Wheel 6 M Trans) Wheel CW fwd R, L, R(W bk L, R, L), -; Cont wheel CW fwd L, R, tch L to R(W bk R, L, R) end wrapped pos fc wall, -;
- 4 (Lower & Hold) Relax R knee, -, -, -;